



Newsletter

UPDATE



Hello !

I hope this message finds you well.

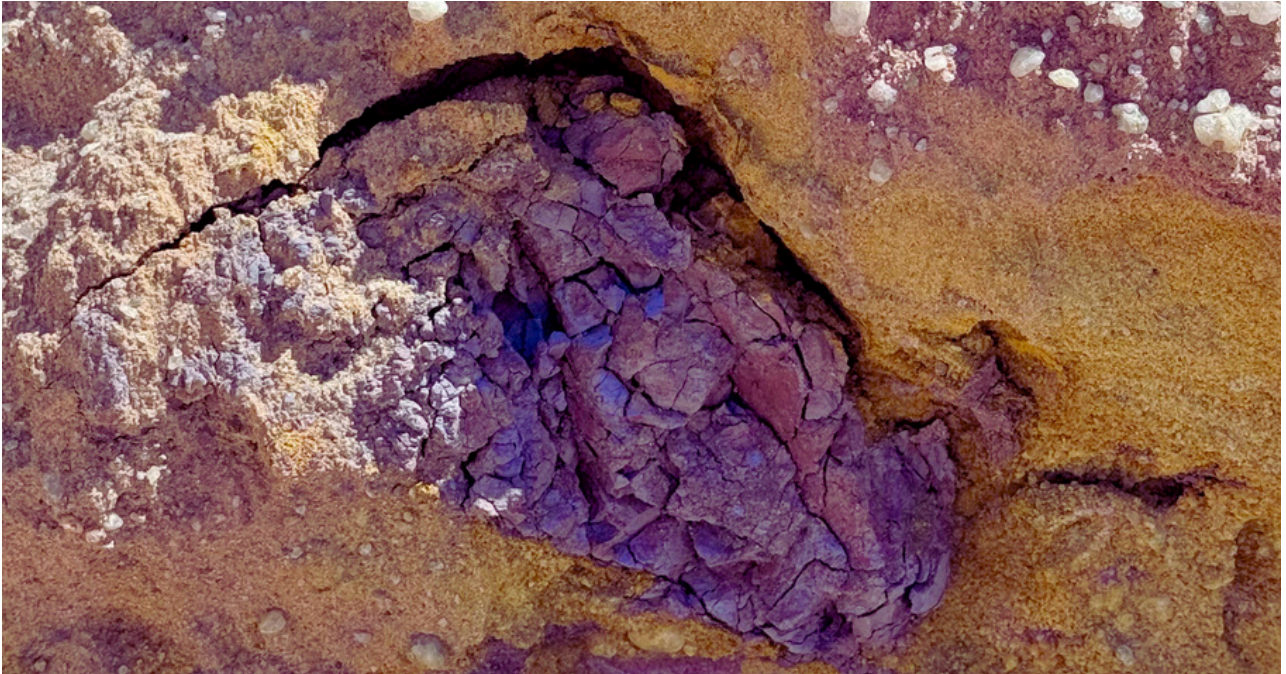
In this issue, we celebrate Mother Earth with stories of travel, adventure, and nature. Join us on a journey to the magnificent island of Madagascar, where the search for natural pigments reveals both beauty and wonder.



In this newsletter you will find:

Latest projects, exhibitions, paintings and more.
Click on the image to access the newsletter.

ON THE ROAD OF PIGMENTS



This time, we travelled north-west of Madagascar with our faithful car.

We travelled from Majunga to Lake Kinkony via Katsepy. The landscapes were breathtaking - mango groves, shimmering lakes, and vibrant circuses with amazing colors. I gathered a few ochres to extract some truly stunning pigments - yellow, mauve, red, green and white.

On the shores of one of Madagascar's largest lakes, I began painting, I took out my brushes only once...

From the next day onward, the trip took an unexpected turn.

We headed south without realizing how tough the road would be.

There were no marked roads, no phone signal for most of the trip, no GPS, not even a map.

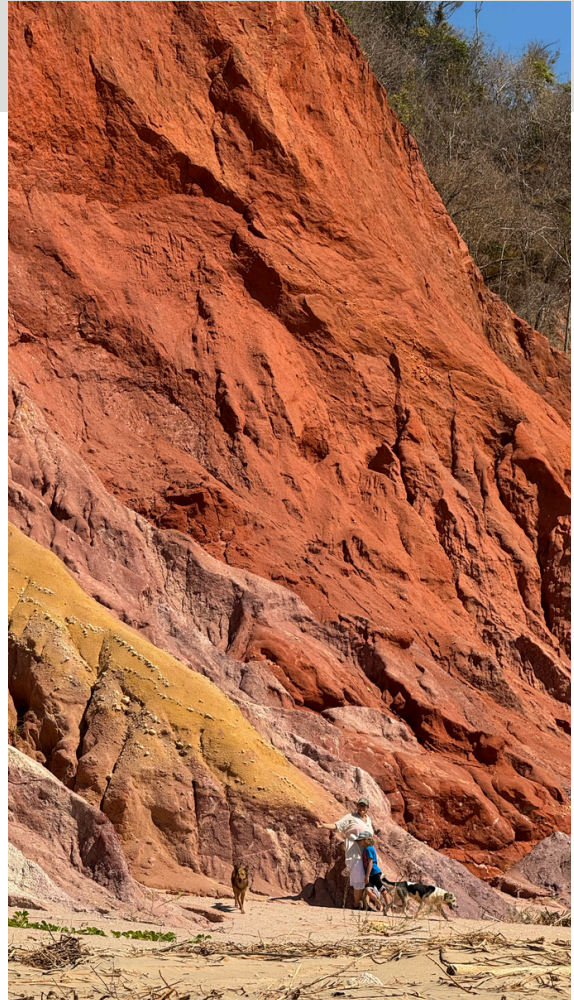
We faced some real challenges: chaotic trails, getting stuck twice, water flooding over the hood, endless dusty roads...

We found food and water wherever we could - rivers, wells in small villages.

Driving days were never-ending, with nights spent camping under a stunning starry sky.

We learned to take things as they come, to be resourceful, to trust, to support each other - and most of all, to keep smiling and stay positive, because this was a truly beautiful adventure!

If you want to know more out our adventures you can click [here](#).



MY LAST EXHIBITION IN PARIS



On the left, the Flow collection.
On the right, the Natural Pigments collection.



Pure Feminine Energy, 160x99cm - 2023

The international contemporary art fair in Paris was a success. I have exhibited the Flow collection, the Natural Pigments collection and some intuitive pieces.

I had to handle the shipment of my pieces, retrieving them in Paris, setting up my space at the art fair in express mode and organising the opening. It was intense but I enjoyed the challenge with the help of my relatives.

I had great feedback, and very interesting conversations with fellow artists and studios. And I managed to sell 7 pieces during my stay in France.

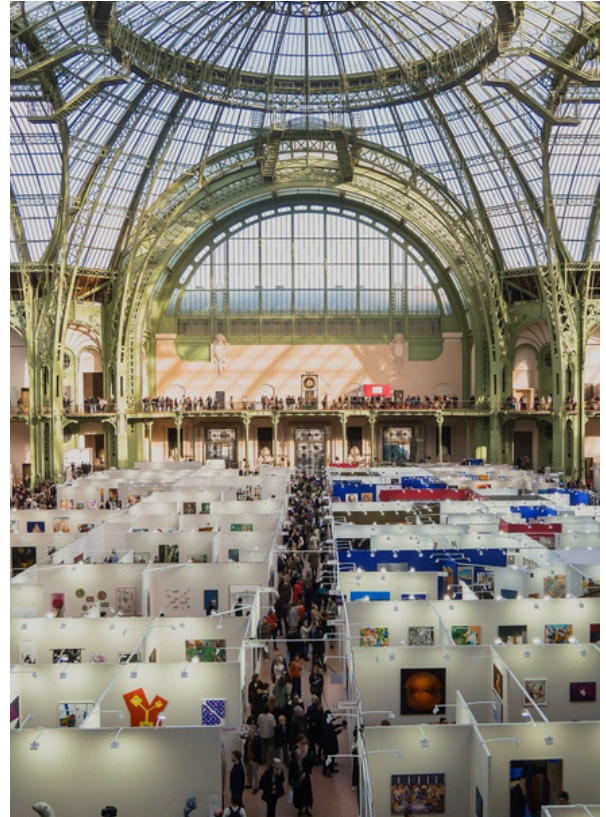
COMING UP

Art Capital -
Grand Palais, Paris

I will be back in Paris from the 12th to the 15th of February 2026.

I have decided to participate to [Art Capital](#) at the Grand Palais after conversing with the [Salon des indépendants](#). I have selected Big pieces painted with natural pigments I have collected in Madagascar.

I will tell you more in the next newsletter.



Thank you for reading!
and see you soon.

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